

The Centenary Edition

THE REAGLE



Portrait Designed By ADITI JAIN

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ACKNOWLEDGEMENT

With immense pride and heartfelt gratitude, we present this special Centenary Edition of The Reagle, a tribute to our revered founder Rajmata Sahiba, her vision, wisdom and the values that continue to guide us.

What makes this edition particularly special is that **the girls approached me soon after the release of our second edition, brimming with ideas and an earnest desire to pay homage to our Rajmata Sahiba.** Their enthusiasm, sincerity and determination to uphold her ideals have been truly heartening.

The girls have poured their hearts into bringing this edition to life, leaving no stone unturned. From celebrating Rajmata Sahiba's centenary birth year with enduring influence to capturing the excitement, meticulous preparations, and behind-the-scenes moments of Founder's Day, every page reflects their creativity, dedication and collective spirit.

This edition is a celebration of our shared history, cherished values and the young minds who carry them forward. Many more touching stories, special features, and treasured moments await you within these pages.

As you turn each page, may you discover not just the stories we tell, but also the emotions and efforts that bring them to life.

Here's to a century of inspiration and the generations that continue to carry its spirit forward.

Here's to the Centenary Edition of The Reagle!

Warm regards,
Ms. Kritika Saxena
Teacher In-Charge



Bringing this special edition to life in honor of our revered founder Rajmata Sahiba has been a journey filled with deep passion, dedication and an overwhelming sense of pride for our entire Editorial Board. Creating an issue worthy of her grace and enduring legacy called for the absolute best, from everyone involved.

The Graphic Designers truly poured their hearts and souls into every single detail, crafting visual art that beautifully reflects the magnificence of Her Highness. Working alongside the Sub-editors was an equally spirited experience. We certainly had our fair share of lively debates, little disagreements and passionate exchanges over layouts and lines, but in the end we always found common ground and brought out our finest work together.

Of course, no team is complete without those quiet achievers who work silently behind the scenes. Every time discussions got heated, they would casually step in with brilliant, effortless solutions that instantly made the rest of us tone down and appreciate their genius! Beyond our core Editorial Board, we were also moved by the incredible spirit of our boarders, who eagerly volunteered to write heartfelt tribute pieces for Rajmata Sahiba. This issue is a true labour of love, respect and seamless teamwork. To all our readers, we warmly invite you to turn these pages, immerse yourselves in every story and share in this celebration with us. We hope you enjoy reading it as much as we loved putting it together for you all !

Warmly,
THE EDITORIAL BOARD

RAJMATA'S *Eternal* RADIANCE

Rajmata Krishna Kumari Sahiba, the Queen Mother of Jodhpur, was a distinguished royal figure admired for her grace, dignity and progressive outlook.

She strongly believed in the transformative power of education, particularly for girls and recognised its importance in fostering confidence, independence and self-reliance.

Her vision was to create receive quality education responsible, capable contribute meaningfully To fulfill her vision, her son, Maharaja Gaj Singh II established Rajmata Krishna Kumari Girls' Public

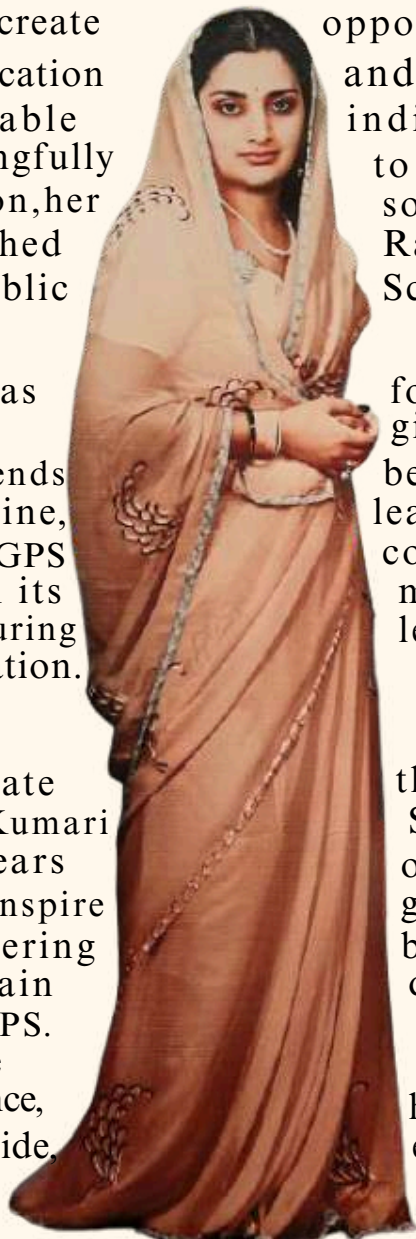
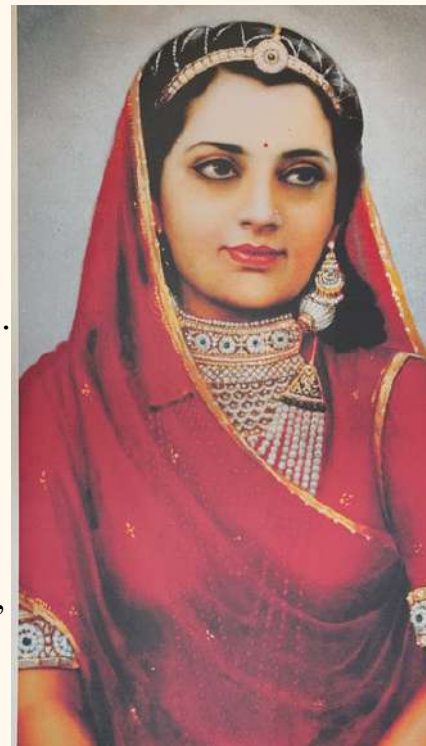
The institution was aim of providing education that extends to include discipline, values. Today RKKGPS her ideas through its preserving her enduring girls through education.

As we commemorate Rajmata Krishna Kumari only a hundred years that continues to inspire values and unwavering of education remain students of RKKGPS. Reagle is a tribute and enduring influence, that continues to guide, every Rkkian.

opportunities for girls to and develop into individuals who could to the society. son, Maharaja Gaj Singh II established Rajmata Krishna Kumari Girls' Public School on 20 July 1992.

founded with the girls with holistic beyond academics leadership and moral continues to uphold motto 'Gyanam Brahma' legacy of empowering

the centenary year of Sahiba, we celebrate not of birth but also a legacy generations. Her vision, belief in the power deeply woven into the This special edition of to her remarkable life honouring a legacy that empower and inspire



THE ECHOES OF THE PAST



The first batch of RKK in a workshop



The founding principal,
Mrs. Jyotsna Brar,
in her office



Rani Jasma De dorm in its
early years



School assemblies back
in the day



RKK's former volleyball team



Performance by the
Senior Batch



Senior's Sports day

The current Principal
and visionary of RKK,
Mrs. Neera Singh



Students eating in the
Annapurna Dining Hall



Assemblies in the Tennis
Court



The batch of 2006-2007



Students working in the Graphics Lab



The RKK Hockey Team playing an
Inter-House match



The present hostels:
Maharani Hemlata Rajye Hostel and
Meera Hostel

The School Fraternity



THE ARTIST IN THE ROYAL CORRIDORS

AN EXCLUSIVE INTERVIEW WITH YATHEESHA K SIR



MR. YATHEESHA K

Q: How has your journey at RKK shaped you both personally as a human and professionally as a teacher and artist?

Ans: RKK has played a major role in establishing my name and reputation in Jodhpur as a professional artist and teacher. My first commercial project as a professional artist in Jodhpur was for Rajmata Sahiba. Seeing that work, I started getting multiple hotel projects, leading to working on 30–35 major hotel projects across Rajasthan with a large team of workers. Later, when I joined the teaching profession, Rajmata Sahiba directly facilitated my transition to RKK. Professionally, my two years here significantly established my reputation, especially after my students started scoring 100/100 in Graphics, which hadn't happened before. I also contribute to the Fine Arts committee across Jodhpur by creating notes and leading theoretical content.

Q: How has your personal life and routine developed during your time here?

Ans: In professional life, there were no fixed working hours, and I often worked late into the night. Coming into school life taught me balance and discipline. Managing morning and afternoon classes, school events and my personal life helped me learn time management. I started building daily "To-Do" lists and working with structured targets that I complete by evening.

Q: If you could give one piece of advice to every boarder of RKK, what would it be?

Ans: Master time management. Plan your day or studies the night before and execute it starting in the morning, which makes the whole day run smoothly. Additionally, don't hold onto anger or grudges. Differences and issues will happen with people around you, but leave them on the spot and treat everyone as friends. You never know when paths will cross again or when someone might be in a position to help you in life. Holding onto resentments only burdens you.

Q: What makes RKK's boarding community unique and what have you learned from your interactions with the boarders?

Ans: The boarding community is unique because people from various places and diverse backgrounds gather on a single platform, bringing a rich mix of cultures together. Living and studying in one place creates a unique life experience where different cultures coexist. Additionally, experiencing the local Rajasthani culture, food habits, family traditions, and the respectful "Bai Sa" culture rooted in Jodhpur and RKKGPS has been a wonderful new experience.



The Creative Eye

Q. How would you describe your relationship with the students?

Ans: My relationship with the students is very special. Even though my subject may not be every child's primary focus, I share a deep bond with all of them. At one point, boarding students even started calling me "Papa," which gave me a unique family-like connection with the girls. They share their happiness and problems with me, and I try my best to solve their issues, it gives me a sense of responsibility and an opportunity to contribute positively to boarding life.

Q. How do boarders influence your work and thought process?

Ans: In my work, I indirectly incorporate the thoughts and perspectives of the students. To stay relevant in public and professional fields, I use the ideas of the younger generation (around 16–17 years old) and modify them, which gives me a great advantage.

Q. As you have been designing the annual function stage for so many years, how do you feel when it is finally set up?

Ans: It all starts with a foundational concept and theme, but I enjoy complete creative freedom with no one restricting what I make. Development happens spontaneously on the spot, such as during light rehearsals. While there is a structural plan, real-time discussions shape the final output. Although I might never feel 100% satisfied once it's done, the annual function project is an evolving journey of experimentation every year.

Q. What is a common misconception about graphic design or fine arts?

Ans: People often assume graphics is an easy, fun and high-scoring subject. However, once students join, they realize it involves immense hard work and rigorous assignment pressure. Print-making graphics involves converting mental images into negative forms and back into positive forms for people to see, requiring both creative thought and strong technical skills.

Q. How do you feel when the stages you design are dismantled after the event?

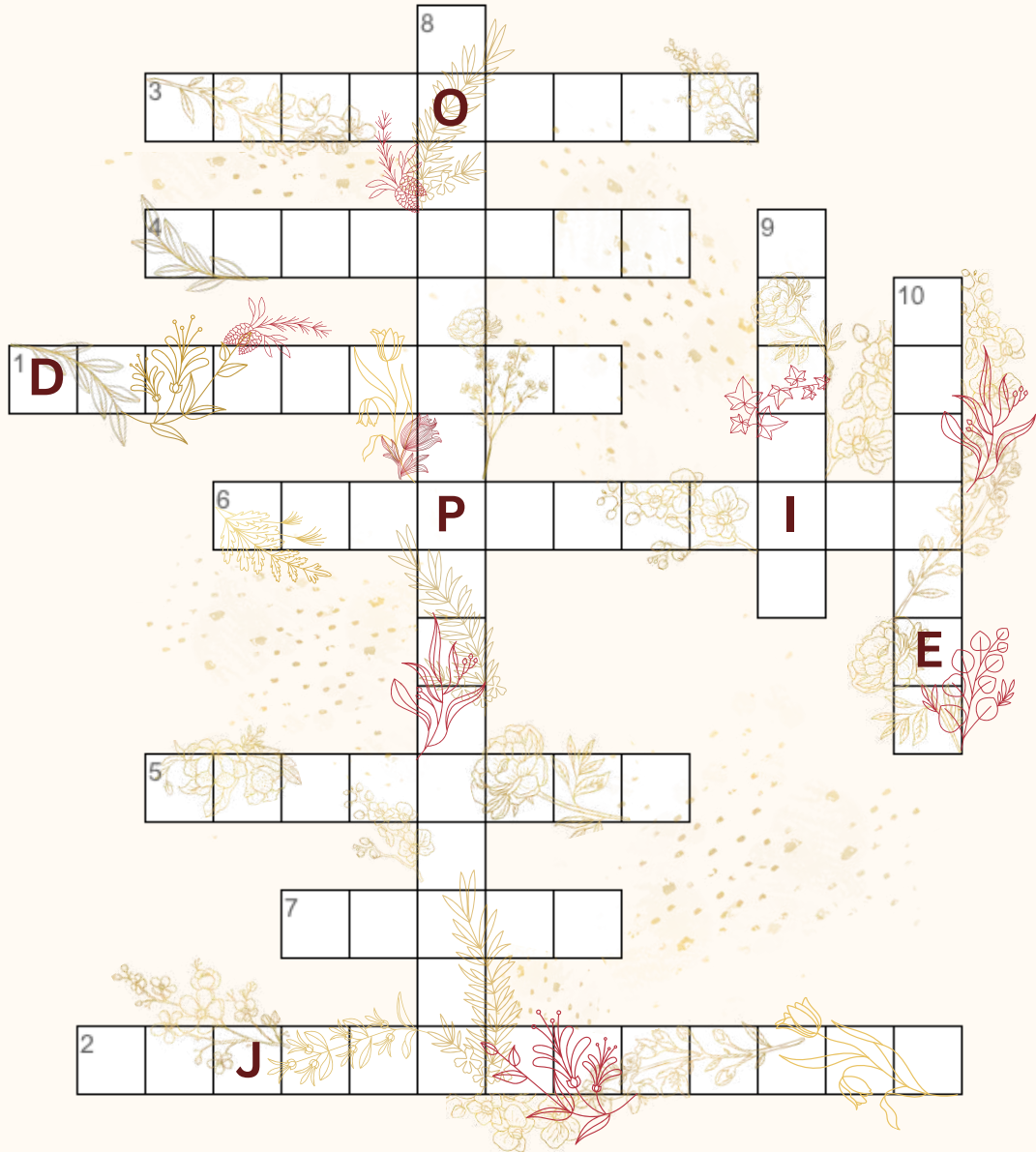
Ans: Dismantling the stage brings me happiness rather than sadness. I am usually not even present when it is torn down. Dismantling means the materials can be reused for the next year, allowing us to build something new and experiment further for upcoming events like principal dinners and other events.



The Man of Vision

CROSSWORD

-THE ROYAL WORD PLAY-



ACROSS

1. Someone who refuses to be intimidated by fear or challenges.
2. A person to whom we all look up to / the person who made RKKGPS possible
3. A person who thinks about the future or goals with wisdom
4. Having grace, elegance and attractive qualities
5. A person who belongs to Gujarat
6. An inspiring person who is one's beacon of guidance
7. A female ruler in control of a region

DOWN

8. Gives strength and confidence to women
9. A person who is an icon
10. A person who starts a new institution or organisation

ANSWER KE :-
 1.Dauntless 2.Rajmata Sahiba 3.Visionary
 4.Graceful 5.Gujarati 6.Inspiration
 7.Queen 8.Women Empowerment
 9.Iconic 10.Founder

In The Shadow Of Grandeur

Rajmata Krishna Kumari Sahiba- not just a name, but a portrait in the foyer of Marwar's girls' education history and someone who gave importance to women's education in a region which didn't value girls. While most rulers just faded into private life, our founder did the complete opposite-ran for the parliament, walked through Marwar villages and had a vision to build RKKGPS, which we now call-OUR HOME.

Her biggest and lasting impact was in the field of education. She firmly believed that a society can progress only when its women are educated. Her goal was public welfare and women empowerment, on which she did leave a huge impact on, before saying all of us a final goodbye.....

Rajmata Sahiba's Sapna **"padhe likhe, aage badhe, naam karein, meri betiyan"** is now finally true....

And because of her efforts to make girls educated and independent, RKK's girls are now giving their best- be it on the athletics track or be it a debate, RKK's girls are soaring high.

Today, WE, the girls of RKKGPS are grateful to take the path our founder always wanted us to; her values such as staying connected with our culture while developing holistically has made us who we are today. Her vision, that a family which eats together, stays together has made our bonds stronger and unbreakable. No matter where we go, her values and blessings will always stay with us.

Between prep hours and events at Badan Rangshala, everything just reminds us that- We are not just some students, we are living proof of her best idea.

She didn't just rule Marwar, She educated it, She empowered it.

Happy 100th...Rajmata Sahiba.....

Thankyou for giving us a place where we made memories, that we'll miss and cherish forever....

Once your dream, is now our home.

We'll always be loyal to you ,Our Alma Mater
Gyanam Brahma.



Unfiltered Side Of The Founder's Day!

2026 EDITION



CREDITS

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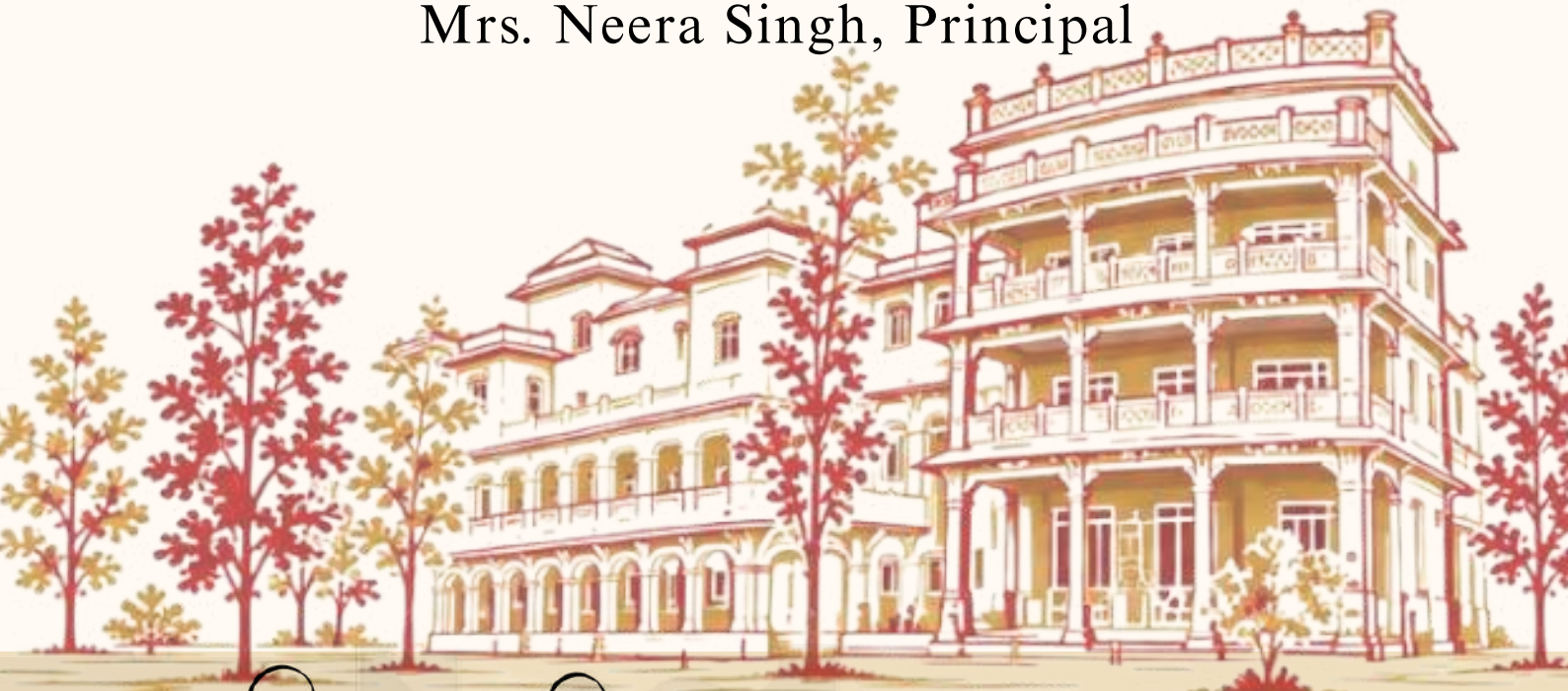
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समय बड़मिया, संबंध नी बड़मे।

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